

## TEST 8

1.	A	Enter at Working trot & proceed down centre line	10
	C	Track left	
	E	Transition to walk	
2.	A	Working trot	10
	FXH	Change rein across long diagonal	
3.	CMB	Working trot	10
	F	Transition to walk	
4.	A	Halt. Immobility 3 seconds. Proceed at working trot	10
5.	Between E & C	transition to working canter right	10
	C	Ride a circle 20m in diameter	x 2
6.	B	Transition to working trot	10
7.	A	Walk	10
	KB	Change rein free walk on a long rein	x 2
8.	B	Medium walk	10
	C	Working trot	
9.	Between E & A	transition to working canter left	10
	C	Ride a circle 20m in diameter	10
10.	E	Working trot	
11.	A	Turn down centre line	10
	X	Medium Walk	
12.	G	Halt. Immobility. Salute. Leave arena at walk where appropriate	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
		<b>TOTAL</b>	<b>200</b>

## PURPOSE OF THE TEST

To demonstrate that the horse and rider are beginning their training on correct lines and to show that :

**THE RIDER** adopts a good position in the saddle and applies clear aids effectively.

**THE HORSE** is calm relaxed and obedient to the rider.

### **CONDITIONS**

The test will be judged in accordance with BD Rules with the following exceptions/ similarities:

To be ridden in any bit which the horse/pony is normally ridden in but not a weymouth/ curb unless used with a bridoon as in a double bridle\*.

No martingales.

Grass reins may only be worn by ponies with riders under 12 if the test is held on the grass.

A rider may carry a whip\*.

Spurs are not to be worn.

The test may be called by an assistant.

The Rider must not use their voice.

Trot work may be ridden in rising/sitting unless specified.

### **PENALTIES** for errors on the course:

1st ERROR 2 Marks

2ND ERROR 4 Marks

3RD ERROR 8 Marks

4TH ERROR Elimination

### **\*SPECIAL CONDITIONS :**

**TWIN TREES TESTS USED DURING COMBINED TRAINING AND ODEs** will have amendments to the Rules.

Please check relevant Schedules for clarity.

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## *TWIN TREES TESTS 5-8 2009*



“Designed to encourage newcomers to have a go at Dressage.

Ideal for both young/inexperienced Horses/ponies and riders alike.”



## TEST 5

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	H	Working trot around arena to A	10
3.	A	Circle left 20 metres diameter	
	AF	Working trot	10
4.	FXH	Change rein in working trot	10
5.	C	Medium walk	10
	F	Working trot around arena to C	
6.	C	Circle right 20m diameter & on circle between X & C Working canter right	10
7.	C	Working canter round the arena Between E & H working trot	10
	HCM	Working trot	
8.		Between B & F medium walk	10
	FAK	Medium walk	
9.	KB	Change the rein free walk on a long rein	10
	B	Medium walk	
10.	C	Working trot	10
	HEK	Working trot	x 2
		Between K & A Working canter left	
11.	A	Working canter around the arena to E	10
		Between E & K Working trot	
12.	K	Working trot	
	A	Down centre line	10
	G	Halt. Immobility. Salute. Leave arena at walk where appropriate	x 2
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
<b>TOTAL</b>			<b>200</b>

## TEST 6

1.	A	Enter at working trot & proceed down centre line	10
	C	Track left	
2.	A	Transition to walk	10
	M	Working trot	
3.	EF	Change rein across short diagonal	10
	A	Medium walk	
4.	E	Turn right across the school	
	X	Halt. Immobility 3 seconds. Proceed across the school in medium walk	10
5.	B	Track left	10
	C	Working trot	
6.	A	Ride a circle 20 metres in diameter	
	FBM	Working trot	10
7.	Between	M & H Transition to working canter left	10
	A	Circle 20 metres in diameter	
8.	Between	F & B Working trot	10
	BH	Change rein across short diagonal	
9.	Between	F & K Working canter right	10
	C	Circle 20 m in diameter in canter	X 2
10.	Between	B & M Working trot sitting to A	10
11.	A	Turn down centre line in sitting trot	10
	X	Transition to walk	
12.	G	Halt. Immobility. Salute. Leave arena at walk where appropriate	10 X 2
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
<b>TOTAL</b>			<b>200</b>

## TEST 7

1.	A	Enter at Working trot & proceed down centre line without halting	10
	C	Track right	
2.	KXM	Change the rein across the diagonal	
	H	Transition to walk	10
3.	E	Ride a half 20m circle to B in trot	
	B	Medium walk	10
4.	C	Working trot	
	HXF	Change rein in sitting trot then rising	10
5.	A	Ride a circle 20m in diameter & Between X & A transition to canter right around arena to B	10 X 2
6.	B	Working trot	
	A	Medium walk	10
7.	KXM	Free walk on a long rein	10
	M	Medium Walk	
8.	C	Working trot. Between K & A Working canter left around arena to E	10
9.	E	Working trot	
	F	Medium walk	10
10.	B	Ride a half 20m circle to E in trot	10
	E	Medium walk	X 2
11.	K	Working trot	10
	A	Down centre line	
12.	G	Halt. Immobility. Salute. Leave arena at walk where appropriate	10
13.		OBEDIENCE OF THE HORSE	10 X 2
14.		RIDERS POSITION	10
15.		USE OF ARENA	10
16.		CORRECTNESS & EFFECTIVENESS OF THE AIDS	10 X 2
<b>TOTAL</b>			<b>200</b>